

THE ELMORE



POLKA

TWO STEP

BY

W. H. HODGINS

COMPOSER OF "MY IDEAL" ETC.

27899

POPULAR
EDITION

60¢

"MY IDEAL"

W. H. Hodgins.

PIANO.

p *pp* *f* *ff*

Vivace. *f* *cresc.* *f*

cresc. *f*

cresc. *f*

Ped. *

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THE ELMORE

Polka-Two Step.

W. H. Hodgins.

Composer of "My Ideal" etc.

PIANO.



Vivace.



D. S. 8va

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Handwritten musical score on five systems of grand staves (treble and bass clef). The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: *mf* (mezzo-forte). The bass line features a repeating eighth-note pattern with the instruction *Red.* and asterisks. The treble line has chords and a *cresc.* (crescendo) marking.

System 2: *f* (forte). The bass line continues with the *Red.* pattern. The treble line has chords and a *cresc.* marking.

System 3: *ff* (fortissimo). The bass line continues with the *Red.* pattern. The treble line has a section marked *D.S. 8va* (Da Capo, 8va) and a section marked *8* (octave).

System 4: The bass line continues with the *Red.* pattern. The treble line has a section marked *8* (octave).

System 5: *Legato. 2nd time 8va*. The bass line continues with the *Red.* pattern. The treble line has a section marked *8* (octave).

Musical score for "L'Espresso" by Franz Liszt, Op. 28, No. 8. The score is in B-flat major, 2/4 time, and consists of 32 measures. It features a piano introduction, a first theme (1.), a second theme (2.), and a final section (8.). The score includes dynamic markings such as *p*, *mf*, and *ff*, and articulation marks like accents and slurs. The bass line is marked with "Ra." and asterisks.

Have you heard "Almost Persuaded" with Variations by same Composer.

